

GINO-COCHISE BIOGRAFIE

Gino-Cochise, allegedly born from a coconut, is one of today's most unique, quirky and unconventional artists. His mantra is music is for meditation and meditation is medicine. "There is a lack of awareness and spirituality in today's society. I need my music to help people remember what's most important in life; peace of mind, body and soul, equality, universal health and justice for all beings."

Early 2021 he debuted as a solo artist with the fiery single 'Fo Woa' which was released through his own label; DJAGO THE LABEL. Cochise is no stranger to the live circuit, playing at festivals such as Eurosonic Noorderslag (ESNS), Super Sonic Jazz Festival, North Sea Jazz Downtown as well as international festivals Glastonbury, Greenman and Shambala Festival alongside an array of artists - Pink Oculus/ Badjekkah, Julya Lo'ko, Gerson Main and Anne-Fay to name a few. We can truly expect his live performance to be one of a kind.

"Elusive music that sounds like nothing you've heard before". - 3voor12 VPRO

LBM III - Soundbook

Using earthquake-like intentions, balancing dreamy colours with syncopated drums, staccato vocals and "that strange rap voice", Gino-Cochise gifts us with a soundbook that is filled with personal insights and messages fused into a journey of rich sounds and melodies. Cochise's soundbook aims to reach people with messages inspired by different dimensions of his own personal journey. He shares great eye-opening insights into his world with a clear desire to stir awareness. "Only in consciousness we can *be* and be together".

There are currently 4 soundbooks underway and Cochise clearly taps into his artistic nature by releasing the 3rd as his debut album, which he released early this year, called; LBM III