

Amsterdam's Mauskovic Dance Band are a musical family in the widest sense: not only are four of the five band members related, but like any family they are always on the move. They have been carrying out their experiments in hazy rhythms and dubby percussive workouts since 2017. In the early days, the boys fused their love of Afro-Caribbean poly rhythms with a no-wave sound palette to create their own unique danceable chaos. Check out their inaugural 7"s for Bongo Joe Records out of Geneva.

They picked up the ears of British label Soundway, and subsequently released an EP and their debut self-titled album in 2019. Armed with an arsenal of hypnotic grooves and airtight arrangements, they cemented their reputation as a live act to fire up dance floors, and took their instruments on the road everywhere from Russia to Mexico, with plenty of European festivals in between.

For their next chapter, the group dived further into their vast array of echos and spring reverbs, and fine-tuned their sound system-inspired, post-punk aesthetic. A four track EP *Shadance Hall*, complete with dub versions, came out via Dutch label Dekmantel in 2020, and they will showcase this latest evolution of their sound when they perform this summer.